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CHRISTINE POYTHRESS left the Deep South in 1970 and landed in California. For most of her life, she sang professionally: folk music, American Songbook standards, and country—love songs from “Your Cheatin’ Heart" to Puccini arias. Her writing life began sporadically as inconsistent journaling embellished by scribbling poems in the margins of her art paper. Her academic degrees are in Music, but since 2014, she has given her full attention to writing and has written poetry, essays, and a memoir which is still in need of an agent. Her work has appeared in Quillkeepers Press, Tangled Locks Journal, and Synchronized Chaos. Her debut chapbook [*Dharma’s Dance*](https://www.finishinglinepress.com/product/dharmas-dance-by-christine-poythress/) will be released by Finishing Line Press on February 28, 2025.